

To my friend Dumont C. Dake M.D.

New York City

ZABEL

COMPOSED AND ARRANGED FOR THE  
BANJO & PIANO

BY

S. S. STEWART.

\$1.00

PHILADELPHIA, PA:  
PUBLISHED BY S. S. STEWART. 223 CHURCH ST.  
*Send for Complete Catalogues.*

Copyright 1887 by S.S. Stewart.

# ISABEL WALTZ.

For the BANJO and PIANO

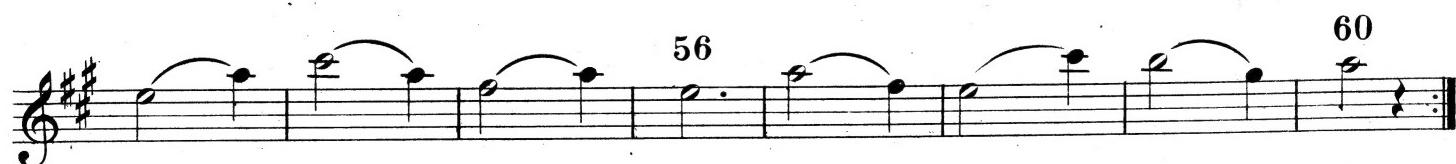
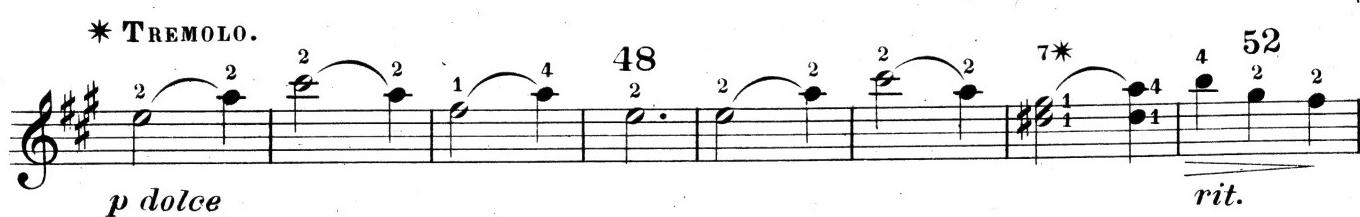
By S. S. STEWART.

INTRODUCTION.



Tempo di Valse.





\*The Tremolo is done with the first finger of the Right Hand. It must be played with expression.



108

112

2.

6\*

5\*

116

7\*..... 4

120

124

128

12\* 132

ff

cresc.

8\*.....

6\*.....

136

140

No. 312. The melody of the Waltz is placed over the Piano accomp't, in the same key, merely to aid the accompanist.  
The Banjo part is also printed separately in the ordinary manner.

1

# ISABEL WALTZ.

PIANO ACCOMP'T to BANJO SOLO

By S.S. STEWART.

The musical score consists of two staves: a Banjo staff and a Piano staff. The Banjo staff uses a treble clef and measures in 3/4 time. The first four measures are labeled 'INTRODUCTION.' The piano staff uses a treble and bass clef and measures in 3/4 time. Measure 1 starts with a dynamic 'p dolce'. Measures 8 and 12 both contain the instruction 'rit.'. The tempo changes to 'Tempo di Valse.' at measure 16. Measures 24 and 28 both contain dynamics 'mf' and 'f' respectively. The score concludes with a final dynamic 'f'.

2

32

36                          40                          1.

44                          2.                          rit.

TREMOLO.

*p dolce*                          48

*p dolce*

Musical score for piano, page 3, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers are indicated above the staves.

- Measures 52-56:** The top staff shows a continuous eighth-note pattern. The bottom staff shows a steady eighth-note bass line. The word "rit." is written below the bass staff at the beginning of this section.
- Measure 60:** The tempo changes to *f*. The top staff has a sixteenth-note pattern. The bottom staff has a sustained note followed by eighth-note chords.
- Measure 64:** The tempo changes to *p*. The top staff has a sixteenth-note pattern. The bottom staff has a sustained note followed by eighth-note chords.
- Measures 68-72:** The top staff has a sixteenth-note pattern. The bottom staff has a sustained note followed by eighth-note chords.
- Measures 76-80:** The top staff has a sixteenth-note pattern. The bottom staff has a sustained note followed by eighth-note chords. Measure 80 includes a first ending (1.) and a second ending (2.), indicated by a bracket and a repeat sign.

4

Musical score page 4, measures 84-85. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 84 starts with a dynamic *f*. Measure 85 begins with a measure rest followed by a bass note.

84

Musical score page 4, measures 86-87. The top staff continues with eighth-note patterns. The bottom staff shows a bass line with eighth notes. Measure 87 ends with a half note.

88

Musical score page 4, measures 88-89. The top staff has eighth-note patterns. The bottom staff shows a bass line with eighth notes. Measure 89 ends with a half note.

92

Musical score page 4, measures 92-93. The top staff has eighth-note patterns. The bottom staff shows a bass line with eighth notes. Measure 93 ends with a half note.

96

Musical score page 4, measures 96-97. The top staff has eighth-note patterns. The bottom staff shows a bass line with eighth notes. Measure 97 ends with a half note.

100

Musical score for two staves, measures 104-108, followed by measures 1. and 2. of the second ending.

Measure 104 (measures 1-2):

- Top staff: Dynamics: *mf*, *mf*. Measure 1:  $\text{F} \text{ F} \text{ E} \text{ D}$ ; Measure 2:  $\text{F} \text{ F} \sharp \text{ E} \text{ D}$ .
- Bottom staff: Dynamics: *mf*, *mf*. Measure 1:  $\text{G} \text{ G} \text{ F} \text{ E}$ ; Measure 2:  $\text{G} \text{ G} \sharp \text{ F} \text{ E}$ .

Measure 108:

- Top staff:  $\text{F} \text{ F} \text{ E} \text{ D}$ .
- Bottom staff:  $\text{G} \text{ G} \text{ F} \text{ E}$ .

Measure 1. (measures 3-4):

- Top staff:  $\text{F} \text{ F} \text{ E} \text{ D}$ .
- Bottom staff: Dynamics: *mf*, *mf*. Measure 3:  $\text{G} \text{ G} \text{ F} \text{ E}$ ; Measure 4:  $\text{G} \text{ G} \sharp \text{ F} \text{ E}$ .

Measure 2. (measures 5-6):

- Top staff:  $\text{F} \text{ F} \text{ E} \text{ D}$ .
- Bottom staff:  $\text{G} \text{ G} \text{ F} \text{ E}$ .

Final measure (measure 7):

- Top staff:  $\text{F} \text{ F} \text{ E} \text{ D}$ .
- Bottom staff:  $\text{G} \text{ G} \text{ F} \text{ E}$ .

116  
 120      124  
 128      132      cresc.  
 ff      cresc.  
 136      140  
 312.